



VIOLINO PRIMO

Sonate a Tre due Violini, e Violone o Organo
CONSECRATE

All' Ill.^{mo} e Reu.^{mo} Signore

Monsig.^r Giuseppe Tassi Referendario dell' una, e l'altra Segnatura

Da Gio. Batt.^a Tibaldi

OPERA II.



ILLUSTRISSIMO ET REVERENDISSIMO

S I G N O R E

FV costumanza lodevole de Secoli già defonti sacrificare in ossequio di divota riconoscenza gl' instrumenti delle tor glorie à Numi, acciò fosse venerato come origine de lor trionfi quel Dio, ch'era implorato per tutelare all'azioni più Eroiche. Quindi ad un Marte guerriero tinte di sangue ostile si consecravano l'armi, al simulacro d'Apollo si sospendeva la lira. Bastava questo motivo per umiliare con bella superbia l'armonia della Musica al gran merito di V. S. Illustrissima, il di cui nome acclama la fama qual' altro Apollo, nel cui seno albergano felicemente le Muse, sotto i di cui auspicii fioriscono le virtù, chè nel più bel fiore degl'anni si fa vedere un Eroe nato ugualmente à maneggiar la faretra per saettare i Pitoni, e trattare dolcemente la cetra per trionfar degl' affetti. Piccolo è il tributo, chè offre la mia rispettosa divozione, mà come i fiumi chè sortiscono poveri nella lor fonte i natali divengono un mare con recarsi in tributo all' Oceano, la povertà di questi fogli averà quel grande, ch'è lo scopo della sua plausibile ambizione con portare sul fronte il nome reverito di V. S. Illustrissima, à cui non potendo col conscrarli accrescere nulla di grande, gli dà materia d'esserlo, con esercitare la generosità del suo gran cuore col non sdegnarli. Questa è la fortunata disgrazia de servitori devoti di V. S. Illustrissima, chè non potendola ingrandire coll' offerirli cosa alcuna di grande, l'ingrandiscono con umiliare il di lei gentilissimo patrocínio à gradire la debolezza de loro sudori. Con questo riflesso giustifica la mia colpa se stessa rigettandola nel benignissimo genio di V. S. Illustrissima, chè hà fatto credergli, chè non sia per sdegnare sotto l'occhio queste armonie, chè si compiace con parziale generosità di compatir coll' udito. Quando la debolezza de miei talenti non abbia altro di soave sù queste pagine, hà tutto quello, chè può appagarmi l'ambizione, cioè d'avere in questi concerti armonici delineata almeno rozzamente V. S. Illustrissima, che nell' indole grande così temprata ne suoi affetti pare, chè averi l'opinione d'Anassimandro, chè volle l'anima fosse composta di numeri, ò il parer di Jamblico, chè la credè trà noi discesa dall' armonia delle sfere, e chè tutto il Mondo sappia, ch'io godo il sospirato favore, e la gloria più preziosa di vivere.

Di V. S. Illustrissima, e Reverendissima

Roma à dì 1. Aprile 1704.

Umilissimo Devotissimo, & Obligatissimo Servitore

Gio. Battista Tibaldi.

Grave

S



ONATA PRIMA

Allegro



Grave



Allegro



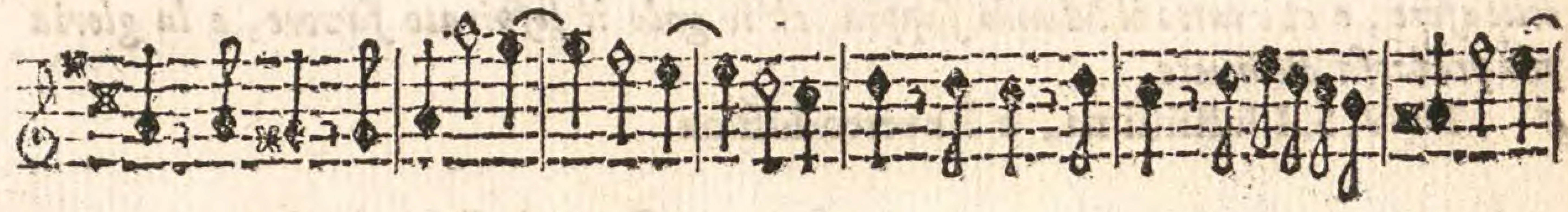
Adagio



Piano



Allegro





Ada. 3 3 Piano Allegro



Piano

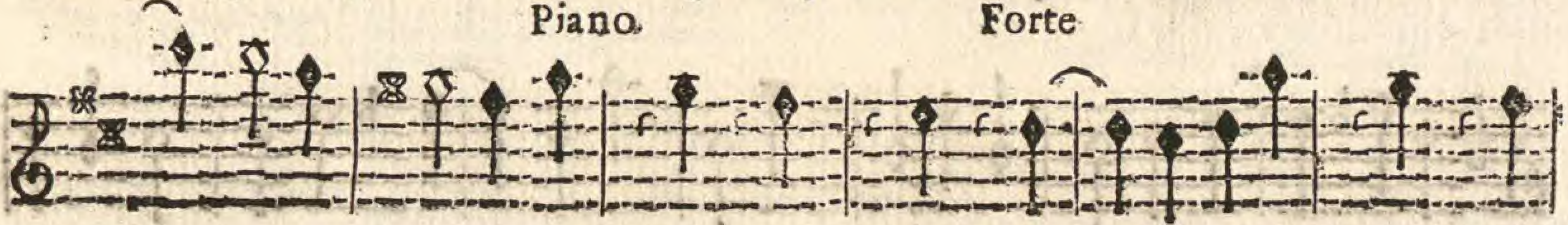


Piano

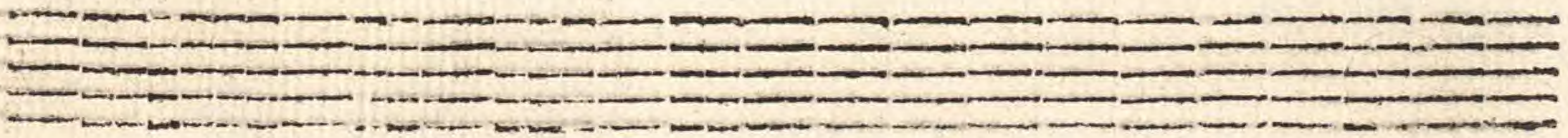
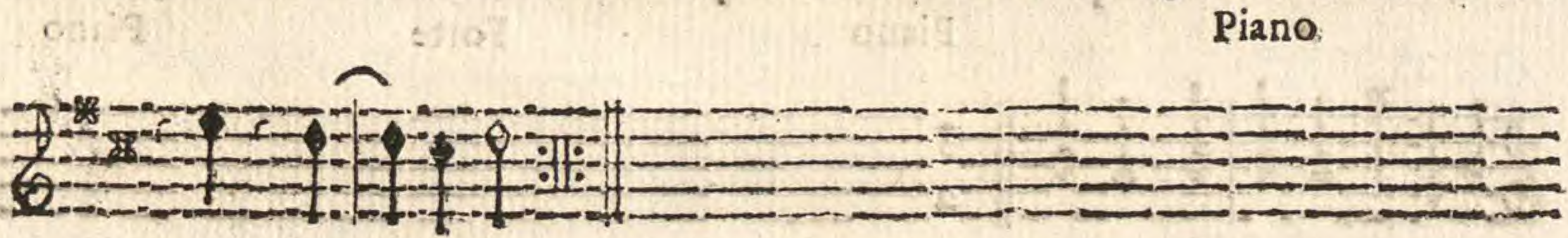


Piano

Forte



Piano



First staff of music, treble clef, 3/2 time signature. The melody consists of half notes and quarter notes.

Adagio

Second staff of music, treble clef, 3/2 time signature. The melody continues with half notes and quarter notes.

piano

Third staff of music, treble clef, 3/4 time signature. The melody is more rhythmic, featuring eighth notes and sixteenth notes.

Allegro

Fourth staff of music, treble clef, 3/4 time signature. The melody is highly rhythmic, featuring eighth notes and sixteenth notes.

Fifth staff of music, treble clef, 3/4 time signature. The melody is highly rhythmic, featuring eighth notes and sixteenth notes.

Sixth staff of music, treble clef, 3/4 time signature. The melody is highly rhythmic, featuring eighth notes and sixteenth notes.

Seventh staff of music, treble clef, 3/4 time signature. The melody is highly rhythmic, featuring eighth notes and sixteenth notes.

Eighth staff of music, treble clef, 3/4 time signature. The melody is highly rhythmic, featuring eighth notes and sixteenth notes.

Ninth staff of music, treble clef, common time signature. The melody is slower, featuring half notes and quarter notes.

Adagio

piano



Allegro

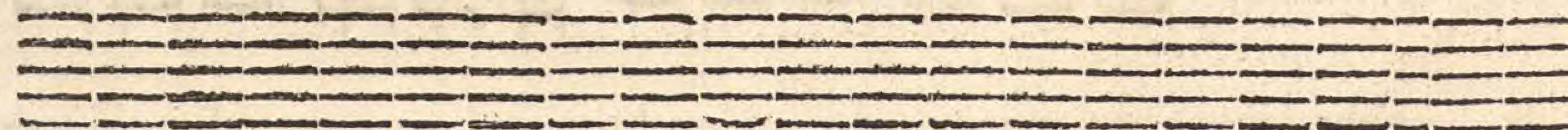
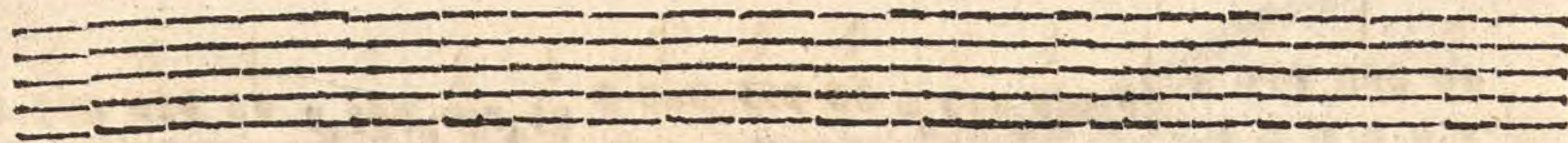


Piano



Forte

Piano



Grave

9



ONATA TERZA Piano

Forte



Piano



Allegro



Piano



B

V. S. Volti



Adagio P. F. P. F. P.



P. F. P. F. P. F. P.



Piano



Allegro



Piano





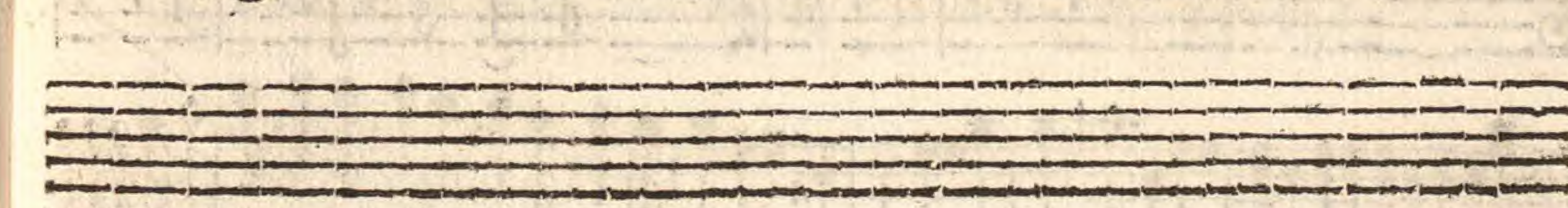
Piano

B 2

V. S. Voki

Handwritten musical score on page 12, featuring a melody and a dense piano accompaniment. The score is written on ten staves, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Adag.^o* and the dynamics include *piano* and *Andante*.

The first staff contains the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. The second staff begins with a *piano* marking and features a dense, continuous accompaniment of eighth notes, with some triplets indicated by a '3' over the notes. The tempo is marked *Andante* above the first staff of the accompaniment. The accompaniment continues for seven staves, maintaining a steady eighth-note pattern. The final staff shows the melody concluding with a half note G4 and a half note E5, followed by a double bar line and a common time signature (C) on an empty staff.



Crave

S

ONATA QUINTA

Piano

Allegro

3 Adagio

Grave

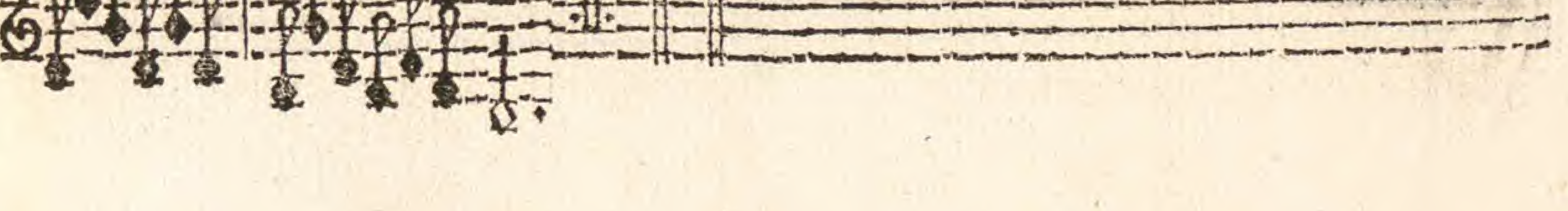
3 Piano

Allegro 3

Adagio

Piano

Allegro



Grave

S

ONATA SESTA



Piano



Allegro





Piano

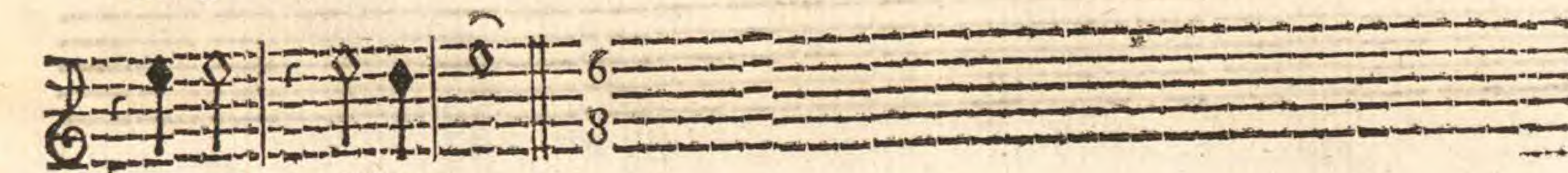
Adagio



Piano



Allegro



Adagio

Piano



Allegro

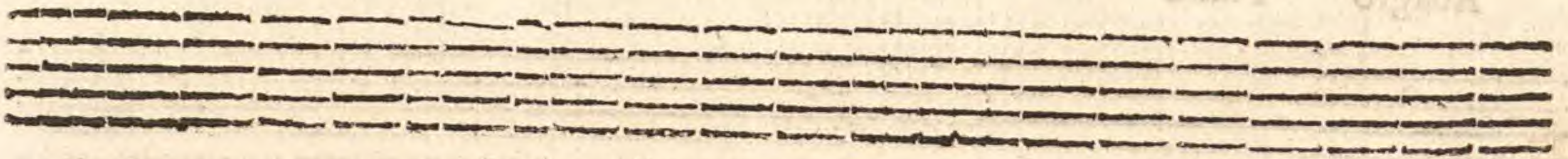
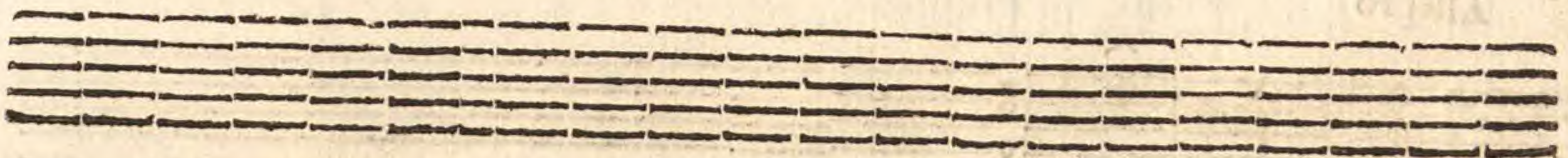
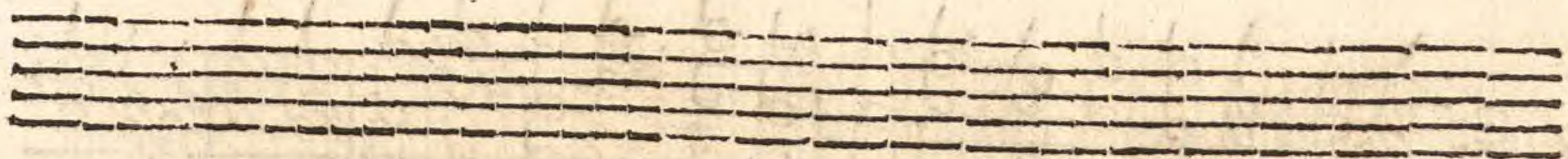


Piano

Forte



Piano



Grave

S 

ONATA SETTIMA

Piano

Forte



Allegro













Piano

V. S. Volti

Handwritten musical score on page 20, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The score is divided into sections by tempo and dynamic markings.

Staff 1: Adagio, Piano, Forte, Piano, Forte

Staff 2: (Continuation of the first staff)

Staff 3: (Continuation of the first staff)

Staff 4: Piano, Allegro

Staff 5: (Continuation of the fourth staff)

Staff 6: Piano

Staff 7: (Continuation of the sixth staff)

Staff 8: Piano

Staff 9: Forte, Piano

Grave

21



ONATA OTTAVA

Piano



Allegro



Piano

Handwritten musical score on page 22, featuring two contrasting sections: *Adagio* and *Allegro*.

The *Adagio* section (top) is in 3/2 time, marked *piano*. It consists of two staves of music, primarily using half notes and whole notes.

The *Allegro* section (bottom) is in 3/4 time. It begins with a single staff of music, followed by a system of three staves. This section is characterized by rapid sixteenth-note passages and dense chordal textures. The tempo concludes with a return to *Adag.* (Adagio).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Piano" is written below the staff, followed by a smiley face and the word "Allegro".

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

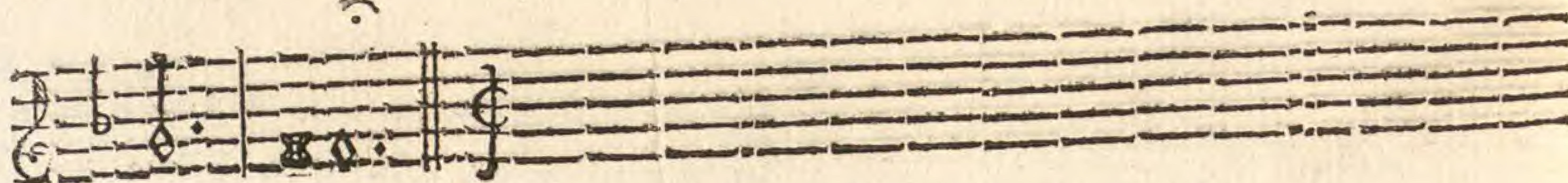
Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. The word "Piano" is written below the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.





Allegro





SONATA DECIMA

Piano

Forte

Piano

Forte



Allegro



Adagio

Piano

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two sharps (F# and C#), and time signatures of 3/4 and 4/4. The score is marked with tempo and dynamics: *Adagio*, *Andante*, and *piano*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final staff includes a repeat sign and the numbers 12 and 8.

Adagio

Andante

piano

Adagio

12
8

piano



Allegro



Piano



Forte



Piano



Piano



ONATA UNDECIMA

Piano

Forte

Piano



Allegro



Piano

V. S. Voki



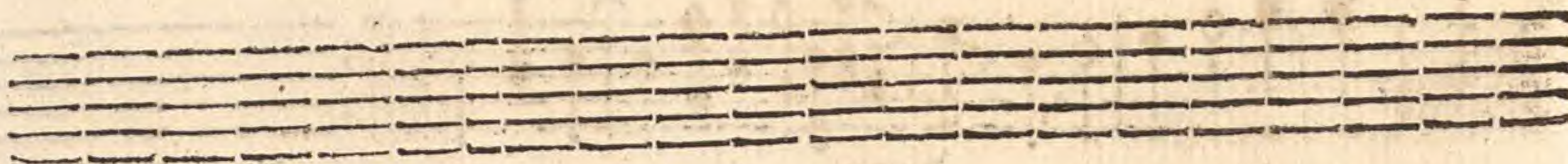
Adagio

Piano

Alle gro



Piano





ONATA DUODECIMA

P.

F.

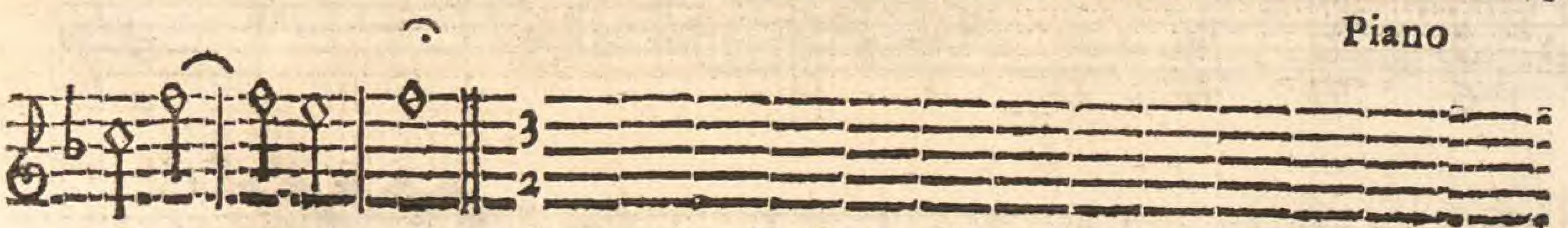


P.

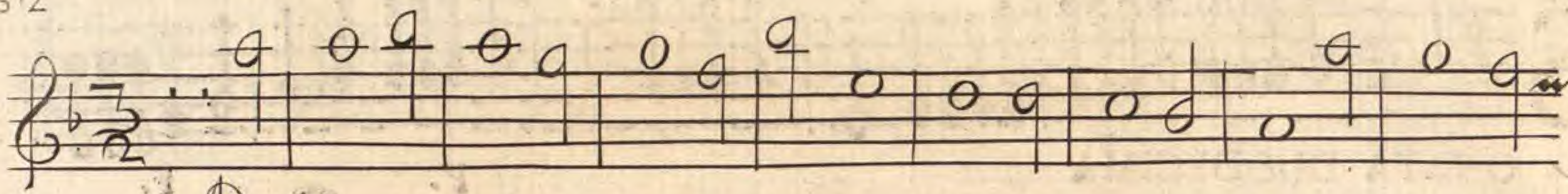
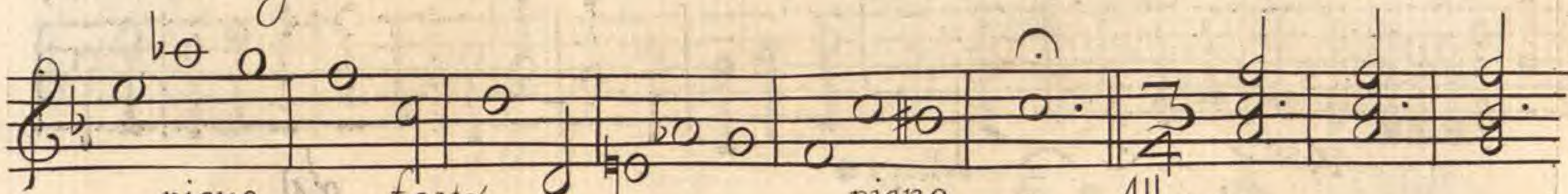
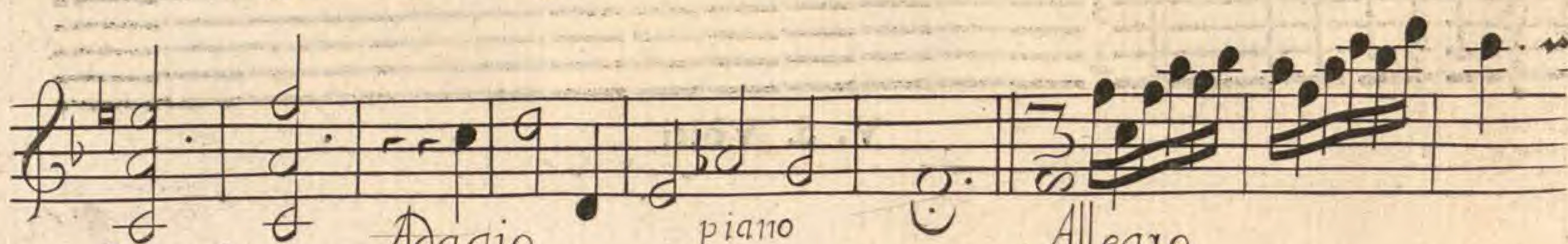
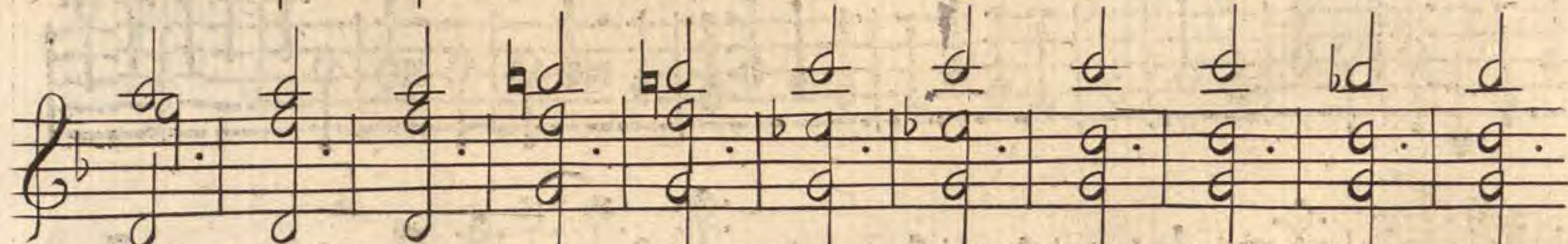
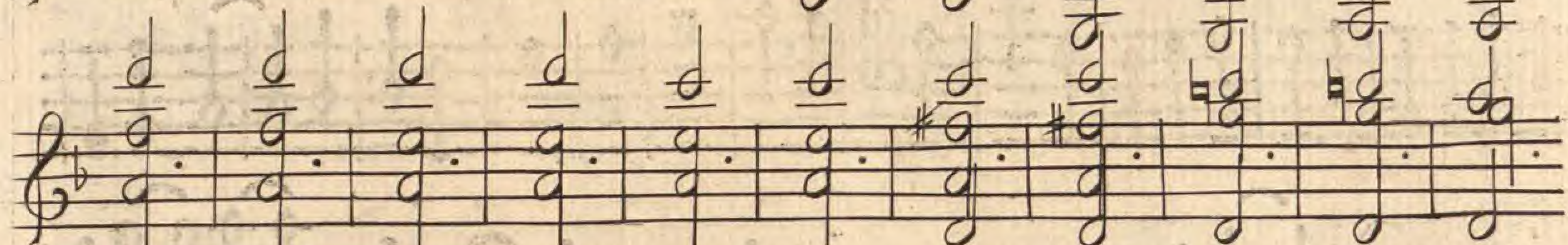
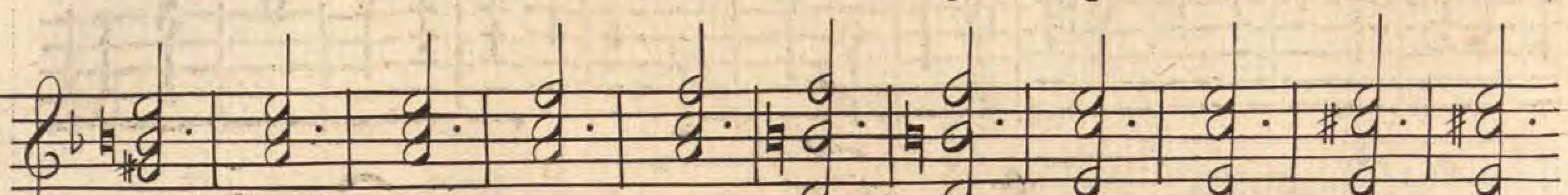
Allegro



Piano



V. S. Volti

*Adagio**piano**forte**piano**Allegro**Adagio**piano**Allegro*

100

piano

for.

pia.

for.

pia.

pia.

pia.

pia.

pia.

fini



Geh. Rath Wagener
Marburg.

Handwritten musical notation on a single staff, appearing as a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, consisting of notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

G. B. East Watson
Marpur